



# CLIPPING DE PRENSA

FUNDACIÓN AMA AMOEDO  
residencia artística

# ARTnews Est. 1902

## *Collector Amalia Amoedo Launches New Artist Residency*

Argentine collector **Amalia Amoedo** has created a new artist residency program in José Ignacio, Uruguay. The **Fundación Ama Amoedo Residencia Artística (FAARA)** will open in November 2021 and offer artists of Latin American background living and studio space, a program of activities tailored to each artist, additional grant opportunities, and an opportunity to showcase work at an annual group exhibition. The exhibition is scheduled to take place in Miami during **Miami Art Week**. The FAARA residents for this cycle have already been announced: Liliana Angulo Cortés, Andres Bedoya, Adriana Bustos, Noé Martínez, Sofía Gallisá Muriente, and Marcela Sinclair. The inaugural selection committee included **Inti Guerrero**, artistic director of Bellas Artes Projects in the Philippines; **Aimé Iglesias Lukin**, director and chief curator of Visual Arts at Americas Society in New York; and **Magalí Arriola**, director of the Museo Tamayo in Mexico City. Amoedo said in a statement that the program is meant to help artists “step away from their studios and daily routines to a place where they have time and space to think and to create without distraction.”

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OCTUBRE 2021

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# Lancement d'une résidence d'artistes latino-américains

Par [Alison Moss](#)

Édition N°2248 10 octobre 2021 à 19h51



Une résidence sur le territoire Casa Nacional José Ignacio. Droite: Fundación Ama Amoedo.

Petite-fille de la collectionneuse « Amalita » Lacroze de Fortabat, qui fut aussi l'épouse d'Alfredo Fortabat, fondateur de l'entreprise de production de ciment Loma Negra (dont elle avait repris les rênes dans les années 1970), l'artiste et collectionneuse Amalia Amoedo de Lafuente inaugure sa résidence d'artistes dans la cité balnéaire de José Ignacio (Uruguay), où elle est basée. La Fundación Ama Amoedo Residencia Artística (FAARA) aura pour but d'élargir la visibilité de l'art latino-américain dans le monde, en accompagnant dès novembre dix artistes pendant six semaines, trois fois par an

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Par Alison Moss

10 octobre 2021 à 19h51

Contemporary Island, opératoire d'une ville en mutation




Amalia Lacroze de Fortabat

L'opératoire d'une ville en mutation

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OCTUBRE 2021

# The Rio Times

Latin America's Voice from Brazil

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## Wealthy heiress from Argentina launches residency for Latin American artists in Uruguay

*Two artists each year will live for six weeks in Casa Neptuna, a 139 m2 building in the middle of the forest and near the sea on the outskirts of Punta del Este.*

By **The Rio Times** - October 7, 2021

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RIO DE JANEIRO, BRAZIL - Plastic artist, astrologer, and businesswoman. Amalia Amoedo is the youngest of the three granddaughters of the late Amalia Lacroze de Fortabat, one of the richest women in Argentina. She discovered her passion for art and painting.

Amalia Amoedo is the daughter of Inés de la Fuente, the only daughter of Amalia Lacroze de Fortabat and Julio Amoedo, both deceased and heiress to one of the enormous fortunes in Argentina.

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OCTUBRE 2021

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SHOUT-OUT - URUGUAY  
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10.10.2021

## Fundación Ama Amoedo Artistic Residence

Amalia Amoedo created the Ama Amoedo Foundation with the mission to support the Latin American art ecosystem in an enduring and sustained way, expanding its visibility around the world. The foundation seeks to formalize the actions that Amalia has been carrying out for over two decades.



More information:  
[Fundación Ama Amoedo](#)  
[Instagram](#) / [Facebook](#)

FAARA (Fundación Ama Amoedo Residencia Artística) is a residency whose purpose is to offer a space for research, work and creative reflection, in the form of a retreat in nature in José Ignacio, Uruguay, at Casa Nepuna. Designed by Argentine artist Edgardo Gimenez, the space adapts to the diverse needs of the artists. As Gimenez explains, "I wanted the house to be a place of freedom. A place where you have the right to be creative."

Resident artists will participate by invitation and will be selected by leading international curators with expertise in Latin American art. The Inaugural Selection Committee is composed of Magali Arriola, Director of Museo Tamayo in Mexico City; Iní Guerrero, Artistic Director of Bellas Artes Projects in the Philippines and tutor of the KASK Curatorial Studies program in Belgium, and Aina Iglesias Lukin, Director of Americas Society in NYC.

The invited artists for the first 3 editions of FAARA are Sofía Gallisá Muriente (Puerto Rico) and Mercedes Sinciar (Argentina), Liliana Angulo Cortés (Colombia), Adriana Bustos (Argentina), Andres Bedoya (Bolivia) and Noé Martínez Flores (Mexico).

The FAARA program is curated and directed by Violeta Mansilla.

**TERREMOTO**

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OCTUBRE 2021

## Collector Amalia Amoedo's New Art Space and Residency Aims to Put Latinx Artists on a Global Stage

• Down Civ Permalink Nov 22, 2021 10:45pm



Marcelo Pombo, *El tamborcito de Curupayti* ("The Little Drum of Curupayti"), 2019. Photo by Santiago Ont. Courtesy of Colección Ama Amoedo. Portrait of Amalia Amoedo. Courtesy of Amalia Amoedo.

Amalia Amoedo found her way to collecting in much the same way that many others have caught the bug—through a family tradition, spearheaded by her namesake grandmother, the Argentine businesswoman Amalia Lacroze de Fortabat. But it was her brother who really exposed her to the art world. Indeed, it was he who gave her the very first artwork to enter her collection at age 19—a colorful oil canvas by the Argentine geometric abstractionist [Graciela Hasper](#). The painting now resides at her second home in Miami.

"I learned how to look at the work through my grandmother, but my first introduction to collecting was through my late brother Alejandro," Amoedo said. "He'd take me to galleries and artist studios—it all started with him."

ARTSY

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NOVIEMBRE 2021





## De puertas abiertas

LA FUNDACIÓN AMA AMOEDO Residencia Artística (FAARA) es un nuevo espacio creado por la coleccionista argentina Amalia Amoedo, en la forma de un programa interdisciplinario de residencia artística en José Ignacio, Uruguay, como parte de su nueva fundación artística. FAARA surge del deseo de promover la libertad creativa, brindando a los artistas residentes espacio para vivir y estudiar, un programa sólido de actividades, subvenciones para apoyar proyectos y la oportunidad de exhibir sus obras en Miami, Florida, durante la Miami Art Week. Los artistas participarán por invitación y serán seleccionados por un Comité de Selección inaugural que incluye a Inti Guerrero, director artístico de proyectos de Bellas Artes en Filipinas y tutor del programa de estudios curatoriales en KASK, Gante; Aimé Iglesias Lukin, directora y curadora jefe de artes visuales de Americas Society en Nueva York; y Magali Arriola, directora del Museo Tamayo de la Ciudad de México.



### ESPACIO DE ARTE

LA PRIMERA RESIDENCIA DE FAARA TENDRÁ LUGAR EN CASA NEPTUNA - EN JOSÉ IGNACIO, URUGUAY - DISEÑADA POR EL ARTISTA ARGENTINO EDGARDO GIMÉNEZ.



NOVIEMBRE 2021

SECCIONES BUSCAR LA NACION INGRESAR

## Amalia Amoedo lanza en Uruguay una residencia para artistas latinoamericanos

Trabajarán en Casa Neptuna, un espacio diseñado por Edgardo Giménez en José Ignacio, donde se radicó el año pasado la coleccionista y expresidenta de arteBA

7 de octubre de 2021 • 07:00

 **Celine Chatruc**  
LA NACION



Dos artistas por vez se alojarán durante seis semanas en Casa Neptuna, una construcción de 139 m2 ubicada en medio del bosque y cerca del mar, en las afueras de Punta del Este

Gentileza FAARA

LA NACION

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OCTUBRE 2021



Por: Artishock • 18.02.2022



Casa Neptuna en José Ignacio, Uruguay. Foto: Cortesía de Fundación Ama Amoedo

Noticias

## **UNA 'ESCUPTURA ARQUITECTÓNICA' ALBERGA RESIDENCIAS ARTÍSTICAS EN URUGUAY**