
Grants Fundación Ama Amoedo

Terms and Conditions

2025 | Open Call

For the third consecutive year, Fundación Ama Amoedo will award 10 grants to support the Latin American artistic field. The grants aim to provide resources and opportunities to strengthen the art ecosystem and its institutions. They are offered in four categories: **Artists**, **Art and Social Engagement**, **Organizations** and **Publications**. The announcement will be made in November, and the timeline for implementing and carrying out the project will begin in January 2026.

Artists

Fundación Ama Amoedo Artist Grants are intended for artists and/or artistic collectives working in the field of visual arts. Eligible proposals may include research or artistic production, such as the creation of new works for upcoming exhibitions that are not associated with commercial spaces, project development, or the archive or preservation of their own practice, among others. A total of 4 grants of US\$10,000 will be awarded with the objective of supporting artists at a key moment in their career.

Art and Social Engagement

Fundación Ama Amoedo Art and Social Engagement Grants are intended to support specific initiatives that use visual arts to create a positive social impact on society. This category is open to artists, collectives, individuals, foundations, and non-profits whose projects foster education, social inclusion, and community building through artistic practices and collaborative approaches. Two grants of US\$10,000 will be awarded to support social and collaborative practices.

Organizations

Fundación Ama Amoedo Organizations Grants are intended to support specific projects led by institutions or non-profit organizations that promote, preserve, and disseminate the work of Latin American artists. Initiatives will be accepted in a wide variety of formats that, through precise goals, contribute directly to the art ecosystem. Two grants of US\$10,000 will be awarded to support related institutions in their respective missions.

Publications

Fundación Ama Amoedo Publications Grants are intended to contribute to art publications and/or publications by Latin American artists in physical or online format. Its objective is to promote artistic professionalization by supporting publications of significant relevance. Two grants of US\$10,000 will be awarded to specific publishing projects, with a maximum completion period of two years from the date of receipt of the grant.

1. GENERAL CONDITIONS

Eligible projects must have a significant connection to Latin America, either by nationality, cultural heritage and/or location where the project presented in the application will be carried out. Only one Grant category is allowed. Each category has specific conditions for its application. In all cases and without exception, applicants must be at least 18 years of age. In

the categories where you apply as a group, institution, association, or foundation, one person must be designated as the project holder/legally responsible for the project, either as an individual or as a legal entity represented by its legal authority.

Each project must have only one person in charge, who will carry out the application and will be the point of reference in case the Jury or Fundación Ama Amoedo needs to contact him/her/they. He/she/they will also be the person responsible for carrying out the project and signing the contract with the Foundation. In order to be awarded the Grant, it will be an exclusive requirement to have a bank account in the name of the applicant.

2. RESTRICTIONS

The Foundation will not accept applications from institutions, organizations or projects for commercial purposes. Proposals will not be considered outside of the stipulated call periods. Individual applicants must be at least 18 years of age. Grants will not be awarded for personal purposes, such as payment of debts or legal expenses, or for fundraising events.

Artists, institutions or organizations that have received other support from Fundación Ama Amoedo within 12 months prior to the opening of the call are not eligible to apply. Likewise, those who have functional, commercial, contractual or labor relationships with Fundación Ama Amoedo or who provide services to the Foundation; those who are related by blood or affinity up to the second degree with Mrs. Amalia Amoedo and/or persons related to or involved in the management and evaluation of the call for proposals are not eligible to apply. State agencies or institutions may not submit projects.

3. COMMITMENTS

Grants recipients must sign an agreement with Fundación Ama Amoedo before the Grant is paid. The Grants will be granted directly, indivisible and non-transferable. They will be paid by bank transfer to an account owned by the grantee. The Foundation may request information on the process and development of the project during the 12 months following the awarding of the Grant. Recipients of the Grant undertake to send Fundación Ama Amoedo two reports specifying the uses of the Grant. Failure to comply with any of the established rules will allow the Foundation to act as it deems appropriate. Fundación Ama Amoedo may, at its sole discretion, modify the terms and conditions of this call or terminate the Grants program, in whole or in part, as well as not assign the Grants offered.

4. JURY

The evaluation of proposals will be carried out by a Jury external to the Foundation and a member representing Fundación Ama Amoedo. For the 2025 edition, the jury is integrated by José Roca (Estrellita B. Brodsky Curator at large of Latin American and Latin Diasporic Art, Hirshhorn Museum and Sculpture Garden, Washington), Marielsa Castro Vizcarra (Chief Curator, Museo de Arte Moderno, Medellín), Susanna V. Temkin (Interim Chief Curator, El Museo del Barrio, New York) and Verónica Flom (Director, Fundación Ama Amoedo). Fundación Ama Amoedo Grants Jury will have autonomy of decision and vote. The decision on the selection of projects will be final. If deemed necessary, the jurors may request additional information about the proposals and/or interview the applicants. The Jury will have technical support, made up of qualified people in the field of cultural management, and may include members of Fundación Ama Amoedo. The technical support will have no vote. Its sole purpose will be to certify compliance with the requirements of each application submitted.

5. SELECTION CRITERIA

The correlation with the objectives of the call related to each category, its contribution to artistic development and its feasibility will be taken into account. Only proposals that do not violate human rights or have discriminatory biases will be evaluated.

6. HOW TO APPLY

The application must be sent exclusively through the [online platform](#). They will be received in Spanish, Portuguese or English.

7. DOCUMENTATION

The Application Form requires:

- a) Personal Information
- b) Project Information
- c) Budget
- d) Attachments

a) Personal information

Applicants must provide their personal and contact information. A copy of the identity card or passport of the natural person or representative (of the group or organization) in charge of the application must be attached to the application.

b) Project Information

The application must include a description of the project for which the Grant is being requested, along with its objectives, implementation plan, and a justification explaining the applicant's interest in participating.

c) Budget

Applicants must outline how the funds will be used and provide a breakdown of the estimated budget, specifying the different categories to be financed and/or the expenses considered. The file may be attached in Excel or PDF format.

d) Attachments

- CV

The CV must detail the training and projects of the person, group or organization.

- *Portfolio or references of previous works*

If applying for the Artist Grant, please attach a portfolio. For the other categories, attach a document with references of previous projects or works. The format must be PDF, and include a maximum of 20 images with captions. A brief description of each image can be included (optional). In the case of videos or films, provide links within the PDF.

- *Appendix of the project (optional)*

If needed, a PDF may be attached with images or additional relevant material, fFor example, sketches, references, documentation or related information, a letter from an institution associated with the project, among others.

- *Notary certificate and/or legal registration of the entity (not exclusive requirement)*

Only in cases where the institution or entity has a notarized certificate and/or legal registration.

8. CALL DEADLINES 2025

- Call opening: Monday, July 7, 2025
- Deadline: Sunday, August 31, 2025 – 11:59 PM (Uruguay time)
- Grants Award Announcement: Monday, November 10